

Traditional Railings in Blacket Place



The Development of the Blacket Area formed part of the Lands of Newington owned by Benjamin Bell in 1803. These Lands were subsequently owned by Dr. George Bell, who commissioned James Gillespie Graham to draw up a Fue Plan of new streets and development land to be set into a rural setting. The development commenced with Blacket Place (north) where semi-detached and individual houses based on the frontage designs prepared by August Pugen, in classical form with colonnaded front doors, railings and high gates to be constructed by private builders. This method of development continued throughout the Fued Area. It is a principal adopted by the various house builders within the Blacket Area and formed the basis of detail designs which decorate and have become a unifying feature of the whole area. To this end railings and high gates provide an overall unity through variety of design to the area

The wealth of the cast iron railing designs have elaborate designs throughout, balusters, with double elaborate coping rails, ornamental finials and dwarf balusters (dog bars). The variety of finials such as "fleu-de-lys", barley twists, and "pine apple" define the house builder and are a result of emerging cheap manufacturing costs. In 1940 railings were removed for the war effort, however examples of each design were retained in situ for future reference and these have formed the basis of the illustrated designs contained within this study. The layout sets out in order, these various designs from those retained examples.

Property Owners are requested to contact the Blacket Association should they wish to reinstate the railings to their properties in order to ensure that the correct railings are developed and implemented

The Appendix to this study illustrates designs which have emerged as a result of owner's preferences of design and guidance provided by the City Council's Planning Department.

References:

Youngson: The Making of Classical Edinburgh

Davey, Heath, Hodges, Miln, Palmer: <u>The Care and Conservation of Georgian Houses</u> The City of Edinburgh Council: <u>Blacket Conservation Area a Character Appraisal</u>

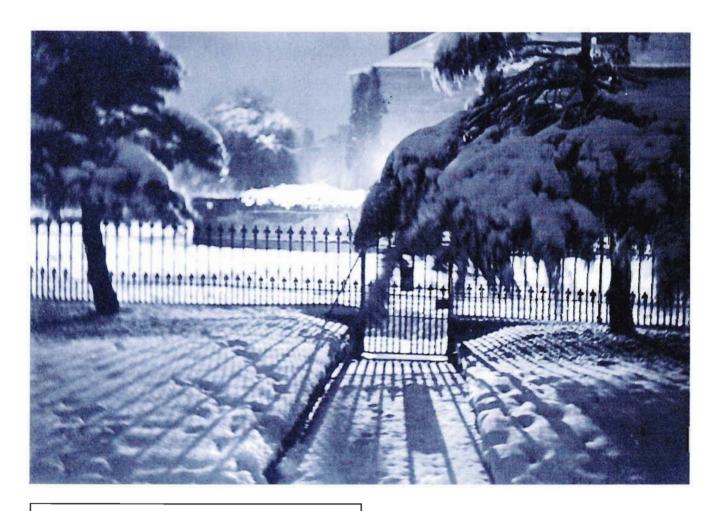
The Blacket Association: A Guide for Residents

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January 2015

INTRODUCTION





Traditional Railings in Blacket Place





000 Blacket Place (N)



001 Blacket Place (N)



002 Blacket Place (N)



003 Blacket Place (N)



004 Blacket Place (N)



005 Blacket Place (N)



006 Blacket Place (N)



007 Blacket Place (N)



008 Blacket Place (N)



009 Blacket Place (N)



010 Blacket Place (NE)



011 Blacket Place (NE)



012 Blacket Place (NE)



013 Blacket Place (NE)



014 Blacket Place (NE)



015 Dryden Place



016 Dryden Place



017 Dryden Place



018 Dryden Place



019 Dryden Place



020 Dryden Place



021 Blacket Place (NW)



022 Blacket Place (SE)



023 Blacket Place (SE)



024 Blacket Place (SE)



025 Blacket Place (SE)



026 Blacket Place (SE)



027 Blacket Place (SE)



028 Blacket Place (SE)



029 Blacket Place (SE)

BLACKET NORTH





002 Blacket Place (SW)



003 Blacket Place (SW)



004 Blacket Place (SW)



005 Blacket Alfred Place



006 Blacket Alfred Place



007 Mayfield Terrace



008 Mayfield Terrace -



009 Mayfield Terrace



010 Mayfield Terrace (Dryden) 011 Mayfield Terrace (Dryden)





012 Spence Street



013 Spence Street



014 Dalkeith Road



015 Dalkeith Road



016 Dalkeith Road



017 Dalkeith Road (Waverly)



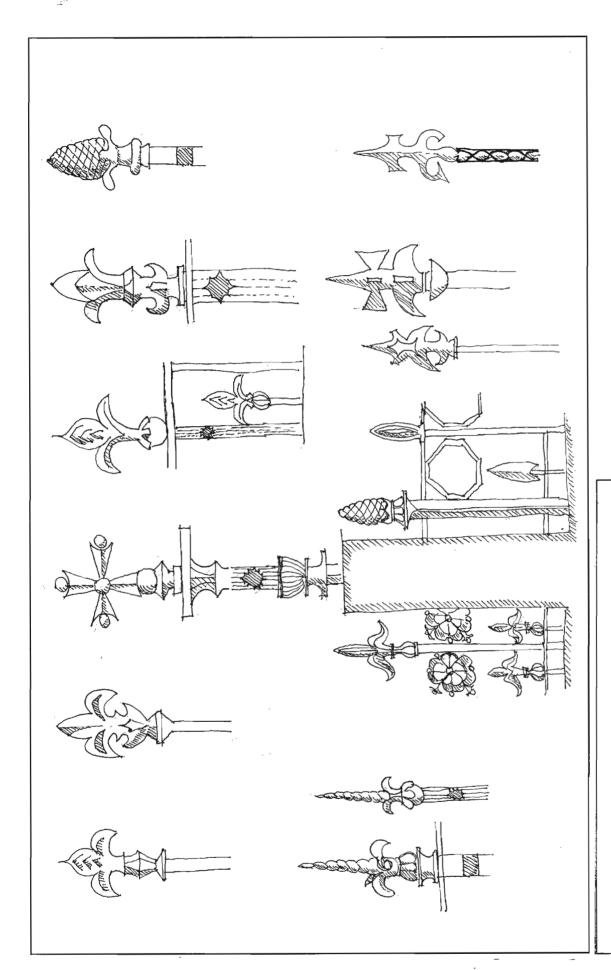
018 Blacket Avenue



019 Blacket Avenue

BLACKET SOUTH





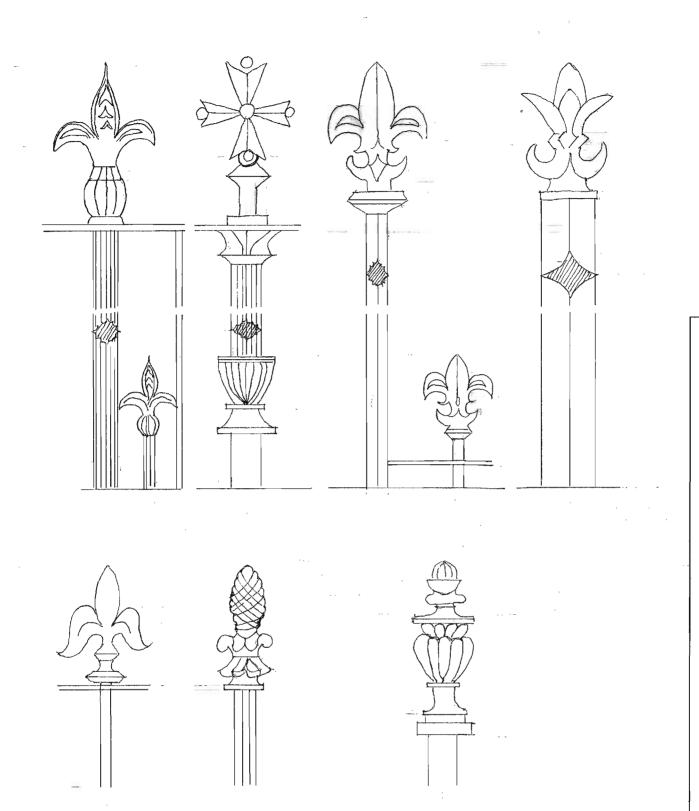
MAYFIELD TERRACE ALFRED PLACE SPENCE STREET DALKEITH ROAD WEST

SLACKET PLACE NORTH SLACKET PLACE SOUTH DRYDEN PLACE SLACKET AVENUE

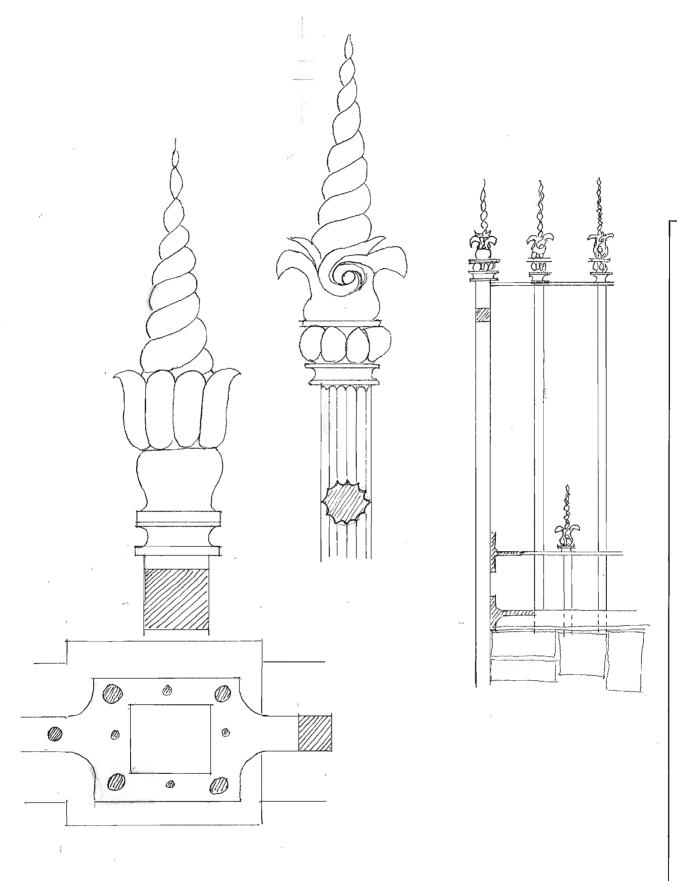
Generic Railing Designs



The Blacket Association

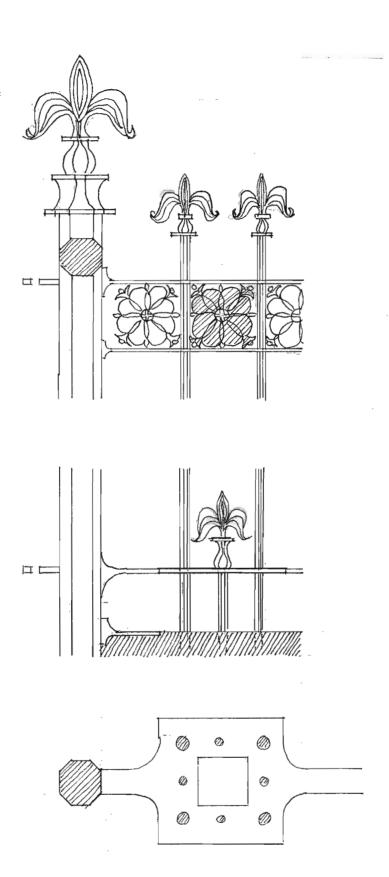




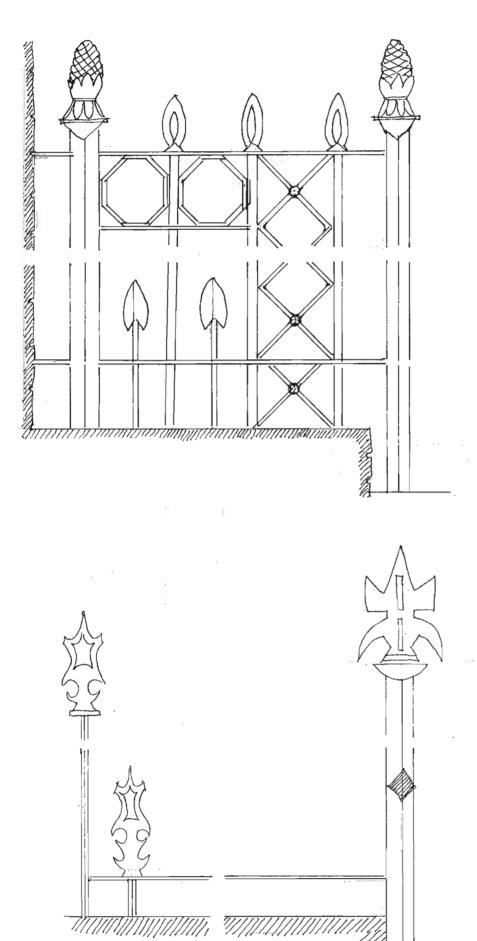




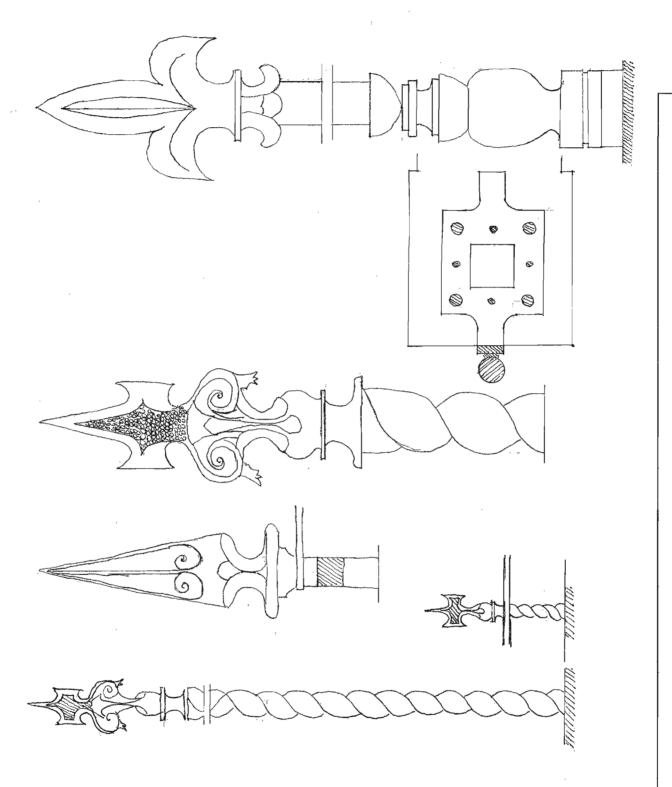
The Blacket Association



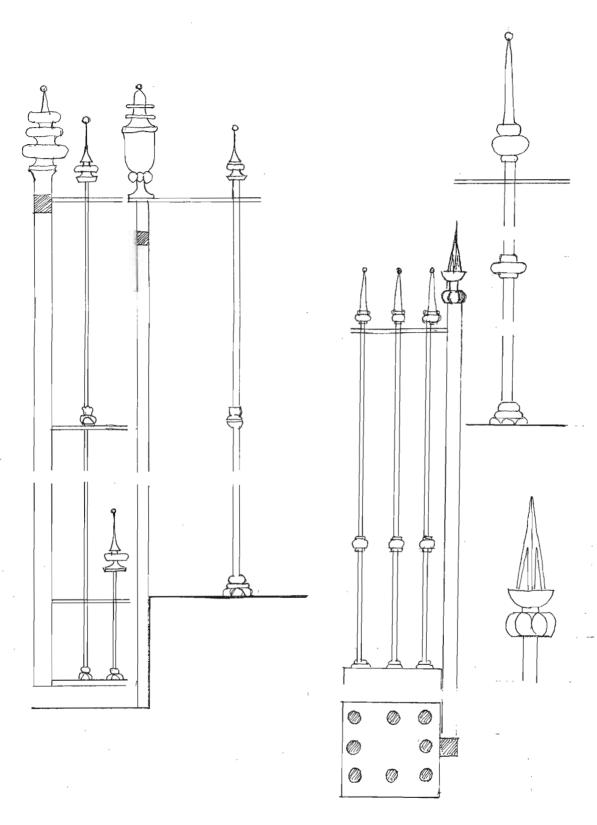




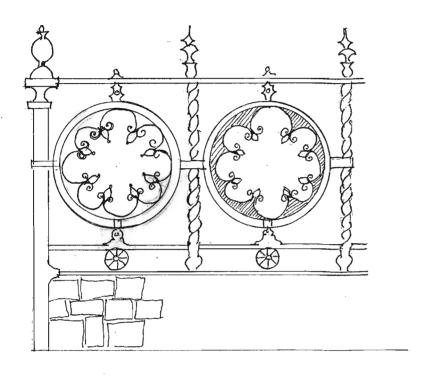


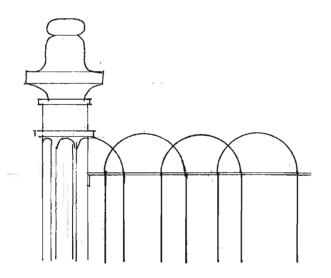




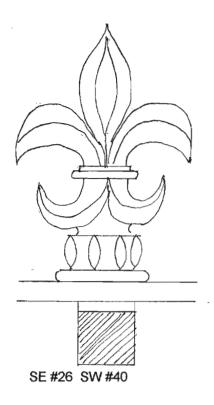


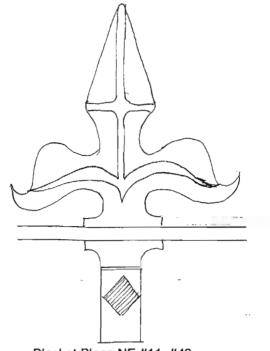












Blacket Place NE #11 #40

This Appendix illustrates and records the designs which do not represent the traditional House Builder's designs used throughout the Blacket Conservation Area. They have been derived from requirements preferred by some home owners or imposed by the Council on a lack of understanding of the traditional designs used by the house builders which have historically provided Blacket with a unique design pallet.

